Course: B.A. Mass Communication 3rd Year

Paper: Reporting

Paper Code: BMC-111 Max. Marks -30

Note: Important Instructions for submission of Online-Assignments.

- Attempt all questions from the following both assignments. Each question carries 5 marks.
- > Typed and Xerox Copies of Assignments will not be accepted in any case.
- All questions are to be attempted in **legible handwriting and written** on plane white A-4 size paper along with front page and content table.
- Each page of the assignments must carry your **Enrolment Number**.
- The Student needs to scan all pages of handwritten assignment in **PDF format** size, of maximum **data 10 MB** per assignment.
- The student needs to upload assignments on **students' portal**.
- **Read "How to upload online Assignments**", and check the Instructions for online submission of Assignments please.

ASSIGNMENT-I

1. Write a detailed note on the principles of reporting.

2. Discuss in detail the functions and responsibilities of reporters.

3. Write a detailed note on the various news values.

ASSIGNMENT-LI

1. Discuss in detail the functions and responsibilities of sub-editors.

2. Write a detailed note on reporting for radio.

3. Discuss in detail the various aspects of political reporting.

िधिनीर्तक रिपोर्टंग के र्िर्िन्न पहिंुओं पि र्िस्तिधि ि े चचा किंं।

Course: B.A. Mass Communication 3rd Year

Paper: Editing

Paper Code: BMC-112 Max. Marks -30

Note: Important Instructions for submission of Online-Assignments.

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ASSIGNMENT-I

Q1 What is the primary role of editorial staff in your organization or field?

आपके **ि**गठन र्यंष क्षेत्र मे**ं ि**पधदकर्ीयं कमचधरर्ियंो क**ी** प्राथर्मक **ि**ूर्मकंष क्या है?

Q2 What are the fundamental principles that guide the work of an editor in your field or organization?

ि कौन ि े म**ू**ि िूत र्ि**द**्धत हैं ि ो आपके क्षेत्र र्थ

ि। गठन में एक ि। पधदक के कधम कध मधगद**र**्न किते हैं?

Q3 How has the role and structure of the news desk evolved with the shift to digital media and online platforms?

र्िर्िट ि मीर्िष औि ऑनि धइन प्लेटफ़ॉम पि बदिि के िधथ िमधन्रधि िे स्क की िूर्मक औ

िचना कै िे र्िकर्ित हुई हैं?

ASSIGNMENT-II

Q1 What are the key stages involved in the editing process, from the initial manuscript or content submission to final publication?

प्रध**िर**िक पर्धा**ि**ुर्िर्प र्यं िधमग्र**ी प्रस्तुत क**िन**े ि**ेकि अर्तम प्रकधर्न तक, िपधदन प्रर्िर्यं में धर्मि प्रमुख चिण क्यध हैं?

Q2 How do headlines and subheadlines impact the readers \$\'\$; decision to engage with or continue reading content?

र्ीर्क औि उपर्ीर्क िधमारी कि े कि ुड़ने वी पढ़ना कि धिी िखने के पधठकों के र्नणर्य को कै कि प्रिधर्ित किते हैं?

Q3 What are the primary roles and responsibilities of individuals involved in page layout and design?

प**े ि**े आउट औ**ि र्ि**जधइन में धेर्मि व्यक्तिर्यो की प्रध्यर्मक िूर्मकध्ँ औि र्िम्मेदधरिर्यश्ँ क्या हैं?

Course: B.A. Mass Communication 3rd Year

Paper: Advertising and Public Relations

Paper Code: BMC-113 Max. Marks -30

Note: Important Instructions for submission of Online-Assignments.

- Attempt all questions from the following both assignments. Each question carries 5 marks.
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ASSIGNMENT-I

1. Some people say advertising informs; some others say that it creates images. What do you think advertising does? Discuss in detail.

कु छ लोग कहते हैं कक कि ज्ञापन सूकित करता है, कु छ अन्य कहते हैं कक यह छकियां बनाता है। आपके अनुसार कि ज्ञापन क्या करता है? कि स्तार से

2. Discuss the importance of style in a press release.

एक एेस कि ि े ं शैली के महत्व पर ि ि ा करें।

3. Write a detailed note on classification of advertising by media used citing examples. उदाहरण दे ते हुए प्रयुक् त मीकिया ब्वारा कि ज्ञापन के िगीकरण पर एक किस्तृत नोट कलखें।

ASSIGNMENT-11

1. Write a detailed note on advertising appeals citing suitable examples.

उपयुक् त उदाहरणो कि हिलाला दे ते हुए कि ज्ञापन अपीलो पर एक किस्तृत नोट ब्लखें।

2. Discuss in detail the role of advertising as persuasive communication.

एेरक संिार के रूप में ं किजापन की भू कमका पर किस्तार से

3. Discuss the various functions or services of an advertising agency.

एक कि, जापन एजें सी के कि किभा न कायों या से िाओ पर िि । करें ।

Course: B.A. Mass Communication 3rd Year

Paper: Introduction to New Media

Paper Code: BMC-114 Max. Marks -30

Note: Important Instructions for submission of Online-Assignments.

- Attempt all questions from the following both assignments. Each question carries 5 marks.
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ASSIGNMENT-I

Q.1 What is the meaning of "New Media," and how has it grown over time?

Q.2 Describe the nature and scope of New Media and its primary functions.

Q.3 List three key features of New Media.

ASSIGNMENT-11

Q.1 What is the role of ICANN in Internet governance, and why is it important?

Q.2 Define "Netiquette" and explain its significance in online communication.

Q.3 Briefly explain the terms "Hypermedia," "DTP," and "Video Streaming" in the context of New Media.

न्यू म**ीर्ि**ष्ण के िदिि मे**ं** "हध्इपिमीर्िष्ण," "िीटीपी," औि "िीर्िष्णे स्ीर्मण" के **र्ब्ो** कथ**ि** क्षेप मे**ं** िणन किं।